

ACCOLADE™

5300 Stevens Creek Blvd., San Jose, CA 95129, (408) 985-1700

LICENSED BY SEGA ENTERPRISES LTD.
FOR PLAY ON THE SEGA GENESIS SYSTEM

Patents: U.S. #'s 4,442,486/4,454,594/4,462,076/4,026,555; Europe # 80244;
Canada #'s 1,183,276/1,082,351; Hong Kong # 88-4302; Germany #2,609,826;
Singapore # 88-155; U.K. #1,535,999; France # 1,607,029;
Japan #'s 1,632,396/82-205605 (Pending)

3050-00231
Rev. A

EDGE 16



INSTRUCTION BOOKLET

ACCOLADE™

FOR THE SEGA™ GENESIS™ SYSTEM

Ba

passes the
their oppo



scoreboa
fighting ga

1 or 2
PLAYERS



EPILEPSY WARNING

PLEASE READ BEFORE USING YOUR SEGA VIDEO GAME SYSTEM OR ALLOWING YOUR CHILDREN TO USE THE SYSTEM.

A video game system is capable of producing light patterns that may cause an epileptic seizure or altered consciousness when exposed to certain light patterns or flashing lights. The light that appears on a television screen and while playing a video game may cause the following conditions to minimize the risk:

- If you or anyone in your household has ever had an epileptic condition or has experienced all or partial loss of consciousness when exposed to flicker lights, consult your doctor prior to playing.
- Sit at least 2.5 ft (2 ft) away from the television screen.
- If you are tired or have not had much sleep, rest and commence playing only after you are fully rested.
- Make sure that the room is well lit when playing the game.
- Use the game on as small a television screen as possible, preferably 14" or smaller.

Do not play for more than 30 minutes at a time while playing a video game. Parents should supervise their children's use of video games. If you or your child experience any of the following symptoms while playing a video game: dizziness, blurred vision, eye or muscle twitches, loss of awareness, disorientation, involuntary movements or convulsions IMMEDIATELY discontinue use and consult your doctor.

HANDLING YOUR CARTRIDGE

The Sega Genesis Cartridge is designed for use exclusively with the Sega Genesis system. Do not crush it, or it may be damaged. Do not have the cartridge exposed to direct sunlight, heat, or other source of heat. Do not take an occasional break from extended play to rest your eyes and the Sega Cartridge. Make sure the cartridge is properly inserted into the system. Pictures or images may appear on a permanent picture-tube display. Mark the position of the CRT. Do not exceed overextended use of video games on large screen projection televisions.

for BA12 (ITTD) 3D



CONTENTS

Introduction.....	2
Getting Started	4
Quick Start – 1 Player Mode	4
Operating Your Controller.....	5
The Main Menu	7
Select Fighter.....	9
In The Arena	10
General Rules	10
When in Close Quarters	11
Escaping.....	11
Special Moves	12
Aerial Defense	12
Morph Moves.....	12
Begging for Mercy	12
Taunts.....	13
Explosions and Cyclones.....	13
Instant Replay	14
Fighter Specs.....	15
The Bosses	23
Edge Modem	23
Customer Support	26

B

bosses on
their oppo



your abso
lutely

1 OR 2
PLAYERS

SEGA
REAL QUALITY

W

GETTING STARTED

Make sure the power is off on your Sega Genesis.

Plug a controller into port 1. For 2 players, plug a second controller into port 2.

3 Insert the Balz cartridge into the cartridge slot and press it down firmly.

4 Turn on your TV or monitor, then turn on your Sega Genesis. If nothing appears on screen, switch the power off, make sure the cartridge is firmly inserted and then switch the power on again.

5 Press any button, after receiving the title screen, to advance to the Main Menu.

Note: Always make sure your system is turned off before inserting or removing a cartridge.

Quick Start - 1 Player Mode

1 When the Select Screen appears, press **START** and the Main Menu will appear.

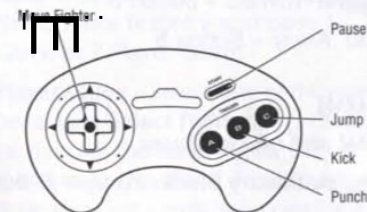
2 Press **START** again and the Select Fighter Screen will appear.

3 Press **START** one final time, and the Arena Screen will appear. You will play as "Krank" and your first opponent will be randomly selected.



Operating Your Controller

Before you begin playing Balz, take a minute to familiarize yourself with the layout of the controller and what each button does. In addition to the basic moves, each Balz fighter can execute a variety of special moves (see **Fighter Specs** on pages 15-22).



Basic Moves (Default Setting)

Punch: Button A

Kick: Button B

Jump: Button C (the longer you hold the higher you'll jump. You can steer while in the air. Lighter weight fighters jump higher and/or float longer.

End game: START

Wave fighter: D-Button



#12

Advanced Attack Moves (Default Setting)

- Low punch: Button A + D-Button ↓
- Lunging punch: Forward + Button A
- Short punch: Aways + Button A
- Low kick: Button B + D-Button ↓
- Lunging kick: Toward + Button B
- Short kick: Aways + Button B

Blocking

- Back-pedal and block: Aways
- Crouching and block: Aways + D-Button ↓
- High block: Aways + D-Button ↑
- Roll away when knocked down: A-Button + *
D-Button ↑/↓



THE MAIN MENU

Press **START** at the Title Screen to enter the Main Menu. This is where you set up the game to your specifications. It's best to stylize the Options before you choose 1 Player Game or 2 Player Game.



- 1 Player Game - Select one of the eight Bellz Fighters (see Select Fighter, pg. 5-22), then fight through a series of gauntlets of opponents to reach and defeat the master. You will be awarded a new belt and a new scene changes with each new opponent you meet. Toughen up until you defeat the master or run out of lives (see Difficulty, pg. 8).
- 2 Player Game - Each player chooses a fighter (see Select Fighter, pg. 5-22) and battles each other in a one-on-one match. You can level up your fighter's stats in the middle. The background scene is set by whichever player has won the most rounds. The victor of each match can choose instant replay games for the last round (see Instant Replay, pg. 14). You can fight as many times as you wish.

- **Options:** Press the **D-Button** Δ to highlight a category, then press \leftarrow to change the option. When all the options are the way you want, Select **Exit** and press **START** to return to the Main Menu.



- **Match Wins (2 Player Mode only):** Sets the number of matches you need to win to win a match: 1 out of 1, 1 out of 2, or 2 out of 2.
- **Difficulty:** 1 Player Mode only: Sets the number of Lives per game (Easy = 6, Medium = 3, Hard = 1). Your game ends whenever you run out of Lives.
- **Handicap (2 Player Mode only):** Changes the damage delivered by each player's attack. Higher handicaps (e.g., Blue, Black) deliver more damage.
- **Instant Replay:** Lets you turn the Instant Replay feature off between matches.
- **Music:** Press the **D-Button** Δ to turn the music off or on.



- **Music Test:** Press the **D-Button** Δ to select a music number then press **Button A** to listen to the music.

- **Sounds:** Press the **D-Button** Δ to select a sound effect number then press **Button A** to listen to the sound.

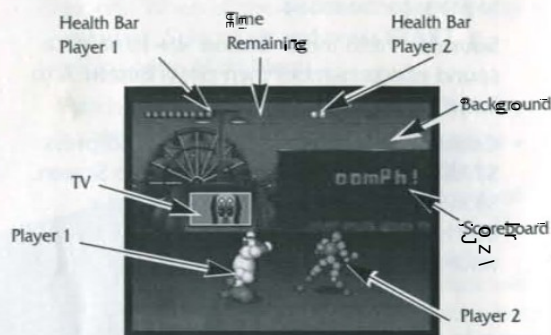
- **Controller:** Highlight **Controller** and press **START** to go to the Controller Set Up screen. Move the **D-Button** Δ to select a controller configuration. Press **START** to return to the Options Menu.

SELECT YOUR CHARACTER

Highlight 1 Player Game or 2 Player Game on the Main Menu to see the Select Fighter screen.



- Press the **D-Button** Δ until the fighter you want is displayed. The fighter's name, match win loss record and number of battles will be displayed below his icon. Press **START** to advance to the arena.



General Rules

- Your fighter's health is indicated by the red of the bar at the top of the screen. When you run out of health, your fighter is shattered and loses the round.
- Each round lasts 90 seconds.
- When time runs out, the timer pulls the plug on both fighters draining their power in a few seconds. Whoever has the least left at the end of the 90s will win. The other opponent will be shattered.
- In 1 Player Mode, each match is a best-of-three match. The first fighter to win two rounds is the winner. In 2 Player mode, you



or change the match settings to 1-of-1, 3-of-3, 6-of-11, or 11-of-21 (see **Options** on page 8).

- The Perilous is awarded if you shatter your opponent with no damage to your fighter. (The fireball will appear on the TV's.)
- It is a generally slower (and possibly more expensive) move.
- If you are hit three times in a row without blocking or fighting back, your fighter will become dizzy.

When is a Customer Not a Customer?

- **Grapple:** Press the **Grapple** button when you are close to your opponent and press the **Grapple** button. Both players must then rapidly press the **Grapple** button and whoever presses it faster will win the grapple and deal a special attack.
- **Close Grab:** Press the **Grapple** button when you are close to your opponent to grab them and then press the **Grapple** button to attack.

Escort

- REISER** If you are being held by your captives, e.g., snatched by Diviners, you are then is incapacitated, try pressing the **Punch Button** and to escape or recover.

Special Moves

- The Ballz fighters have many special moves. A small sample of their moves is listed in the **Fighter Specs** section, pg. 15-16. The rest you'll have to explore and discover for yourself.
- Some special moves work only when in a crouching position or when in the air.

Aerial Defense

- Every fighter has some sort of aerial defense move (e.g., Bowser's D-Button + Punch move). These moves will damage opponents attempting to attack from the air (see **Fighter Specs**, pg. 15-16).

Special Moves

- Some special moves will let you morph into any of the fighters to take advantage of the different fighting styles.
- You will remain morphed into the new fighter until the end of the round or until you choose to morph into another.

Reborn Superhero

- Allow your hero's health to get very low, but stay very vulnerable while you're doing it... and it'll morph into a new hero.



- Press the **D-Button** several times rapidly whenever you are fatigued to begin grooving. You must keep tapping the **D-Button** to gain back health.

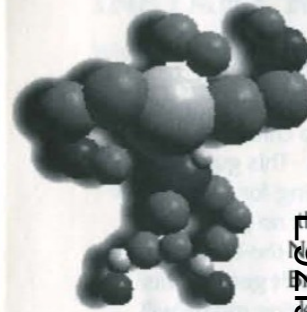
Taunts

- Performing the taunt will increase the damage done by subsequent attacks by either player. Taunts are added by doing several in a row which increases the damage even more.
- To execute a taunt, press **Jump** + **Knock** (or **Jump** + **Knock** + **Knock**).

Explosions and Cyclones

- Some special moves (e.g., explosion, tornado) will cause damage to opponents even if they are blocking.
- If an explosion or cyclone attack is executed but the opponent is not hit, the player executing the move will end up "scrambled" and helpless until the opponent hits him.

After a game, you will be asked to change options, player model, or make other changes, press **RESET** to return to the Ballz Logo Screen. (The Win/Loss record for Player 1 or Player 2 will reset to 0.)



BRUISED

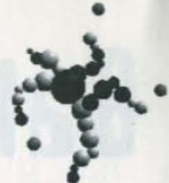
If brains were dynamite, this guy couldn't blow his nose. No worries about brain-damage for the guy. You can't hurt what he don't have. But then again, he doesn't need it. No, with his wall on his back, he's user-take-a-lumpin' and keeps on rummin'. You'll be shocked when you see him.

RATINGS (1-5)

Speed	Charge Attack
Punch Damage	Aerial Damage
Kick Damage	Explosion/Cyclone Damage
Missile Attacks	Special Moves
Throw Damage	Grapple Damage
Grapple Damage	Aerial Defense

SPECIAL MOVES

Cartwheel Kick: Δ , Δ , Δ , Kick
 Cartwheel Kick: Δ , Δ , Δ , Kick
 Slide Tackle: Δ , Δ , Kick
 Torquero: Δ , Δ , Δ , Punch
 And 11 more...



CRUSHED

A mutal moves a little slow, but he's powerful enough to matter any fighter in a couple of hits. Stay clear of the horn.



RATINGS (1-5)

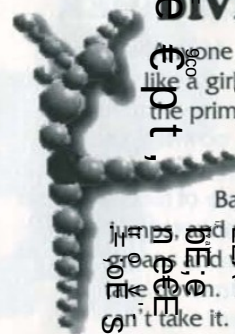
Speed	Charge Attack
Punch Damage	Aerial Damage
Kick Damage	Explosion/Cyclone Damage
Missile Attacks	Special Moves
Throw Damage	Grapple Damage
Grapple Damage	Aerial Defense

SPECIAL MOVES

Charge: Toward, Toward, Toward
 Hummel: With grapple (Punch when close)
 Underfoot Hoos Heave: Away, Toward, Punch
 And 8 more...

Bal'Z

DIVINE



One every... you that you fight like a girl? Ha! you will. Divine is the prima donna of damage with a British fixation. Don't laugh. She's kicked a lot of Bal'Z. Fast and nasty, she kicks, punches, and makes a lot of security girl groans and whines. She's also easy to take down. Divine can dish it out, but she can't take it.

RATINGS (1-5)

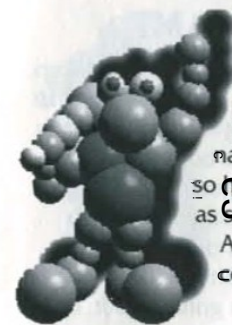
●●●●● Change Attacks	●●●●● Change Attacks
●●●●● Punch Damage	●●●●● Aerial Kick Damage
●●●●● Kick Damage	●●●●● Explosion/Cyclone Damage
●●●●● Missile Attacks	●●●●● Other Special Moves
●●●●● Throw Damage	●●●●● Defense
●●●●● Grapple Damage	●●●●● Aerial Defense

SPECIAL MOVES

Flip & Throw: Punch + Kick when close
Spank: Win grapple (Punch when close)
Reverse Cartwheel Head Scissors: Toward, Toward, Toward
And 9 more...



KRONK



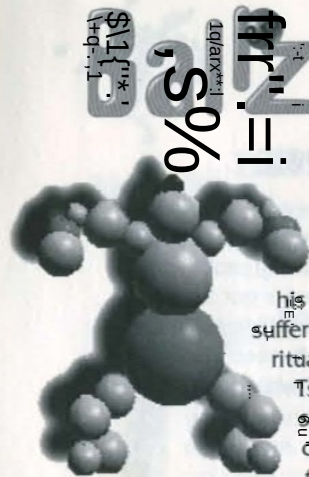
You know what they say. If your only tool is a hammer, you treat every problem as a nail. All Kronk's got is his club... so he sees everything around him as something in need of elubbing. A few good whacks and nobody comes back.

RATINGS (1-5)

●●●●● Change Attacks	●●●●● Change Attacks
●●●●● Punch Damage	●●●●● Aerial Kick Damage
●●●●● Kick Damage	●●●●● Explosion/Cyclone Damage
●●●●● Missile Attacks	●●●●● Other Special Moves
●●●●● Throw Damage	●●●●● Defense
●●●●● Grapple Damage	●●●●● Aerial Defense

SPECIAL MOVES

Overhead Slap: A, B, D
Lobbed Lob: A, B, D
The Off: Kick (when close)
Quick, Dive & Roll: Toward, Toward, Toward
And 6 more...



Tsunami

This guy looks like a blimp; until he lands on you. The only thing more deadly than his blimp is the boredom you suffer when he goes through all his ritual. Unlike other Fighters, Tsunami has pride. That is to say, it embarrasses him to fight clowns and gonimas. But, in the true Eastern way, Sumo 'uses' this embarrassment to defeat his enemies.

RATINGS (1-5)

Special Attacks	●●●●●	Large Attacks	●●●●●
Punch Damage	●●●●●	Aerial Attack Damage	●●●●●
Kick Damage	●●●●●	Explosion/Cyclone Damage	●●●●●
Missile Attacks	●●●●●	Other Special Moves	●●●●●
Throw Damage	●●●●●	Defense	●●●●●
Grapple Damage	●●●●●	Aerial Defense	●●●●●

SPECIAL MOVES

Belly Charge: Forward, Forward, Toward
Flying Somersault Kick: Away, Away, Jump
Morph into Tsunami: ←, →, Punch + Jump
And 5 more...



Turbo

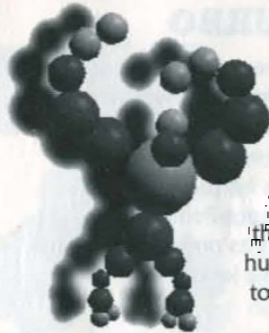
This guy is a blimp; until he lands on you. The only thing more deadly than his blimp is the boredom you suffer when he goes through all his ritual. Unlike other Fighters, Turbo has pride. That is to say, it embarrasses him to fight clowns and gonimas. But, in the true Eastern way, Sumo 'uses' this embarrassment to defeat his enemies.

RATINGS (1-5)

Special Attacks	●●●●●	Large Attacks	●●●●●
Punch Damage	●●●●●	Aerial Attack Damage	●●●●●
Kick Damage	●●●●●	Explosion/Cyclone Damage	●●●●●
Missile Attacks	●●●●●	Other Special Moves	●●●●●
Throw Damage	●●●●●	Defense	●●●●●
Grapple Damage	●●●●●	Aerial Defense	●●●●●

SPECIAL MOVES

Belly Charge: Forward, Forward, Toward
Flying Somersault Kick: Away, Away, Jump
Morph into Turbo: ←, →, Punch + Jump
And 4 more...



YOKO

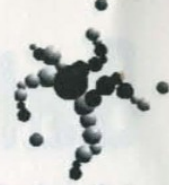
The original skak little Yoko is a comically delayed one. However, know what's going to happen to you when you're in the jungle. Yoko thinks apes are smarter than humans and you aren't going to prove him wrong!

RATINGS (1-5)

●●●●●	Large Attacks	●●●●●	Explosion/Explosion Damage
●●●●●	Aerial Attacks	●●●●●	Other Special Moves
●●●●●	Explosion/Explosion Damage	●●●●●	Defense
●●●●●	Other Special Moves	●●●●●	Aerial Defense
●●●●●	Defense	●●●●●	
●●●●●	Aerial Defense	●●●●●	

SPECIAL MOVES

Backflip, Kick
Cobra Pole, Jump, A
Stun Fart: Away, Away, Away, Away
And 13 more...



THE BOSSES

The Boss fighters are generally more powerful than the character fighters. Bosses can't be picked up and thrown, and can't be made dizzy. We don't really know much about them, because we didn't want to spoil the surprise, but they have some kind of Achilles' heel!

EDGE-16

Ballz can be used for the telephone line in Two Player Mode, if you and your friend have Ballz and the Edge-16™ Genesis peripheral from AT&T. The Edge-16 is a high speed modem that fits into the top of your Genesis and connects with your phone line. It has a speaker and a microphone that allow you to talk to your opponent and play with him or her.

Connecting to a Remote Game Unit

Make sure the Edge-16 is installed properly. Refer to the documentation that came with your Edge-16 for details. If you have a phone line, plug the phone line into the phone jack on the Edge-16.

If you are receiving the phone call, you will play as player #2 and your character will appear on the right side of the screen at the start of each match.

- Place the *Ballz* cartridge into the cartridge slot on your Edge 16, and press **Start** to turn the Edge on.
- Turn the Power Switch ON. The License and Start Screens will appear, followed by the Accolade Logo Screen.
- When the *Ballz* Logo Screen appears, select **Edge Modern** from the menu. The standard Edge Modern Display screen will appear. If you turn the Edge on, make sure your Edgels are plugged into the top of the Edge. Then turn the Edge on again.
- Refer to your Edge 16 manual for instructions on placing the Edgels into the slots.
- When the connection is made, the *Ballz* Logo Screen will appear. You should hear the appropriate sound from the speakerphone.
- Select the **Two Player** menu item to select fighters and begin the game.

Player Instructions

When the connection is made, the game will pause for 5 seconds from time to time, and an "In Progress" cursor will appear.

When two players, you will not be able to see who your opponent has chosen until the game begins. (A Mystery Foe character will appear on the Character Select Screen.)



- The Pause (**START**) and Ingame Replay functions (**Button C**) are disabled during Edge modem game.

Edge Cards

If you have a File #6, you can purchase five character cards or playing cards. Refer to the Edge 16 manual for details.

If you have a File #6, and are playing in the One Player game, using the Edge 16 manual, you can purchase five character cards or playing cards. Place your Ingame Character Card into slot #2 if Player #2 wishes to use a Character Card.

When you use a character card properly, in game, the new character appears in the Character Select screen. If you want to play a standard character, remove your Character Card.



CUSTOMER SUPPORT

Accolade, Inc. warrants for a period of 90 days from the date of purchase of the purchase of the cartridge that it will be free of defects in materials and workmanship. A defective cartridge which has not been subjected to misuse, wear or damage during the warranty period may be returned during the 90-day period without charge. To receive warranty service:

1. Return your defective cartridge to the retailer.
2. Notify Accolade Customer Service of the problem by calling (408) 296-8400 between the 8 AM and 5 PM (Pacific Standard Time) Monday through Friday. Please do not send your cartridge to Accolade before calling Customer Service. We can also be reached 24 hours a day through Accolade On Line Computer or our BBS system. Accolade On Line keyword: Accolade.

3. To receive: GO GAMPUB or for more information: Accolade 7600 2132; BBS: 300, 1200, 2400 and 9600 baud rates: (408) 296-8800, 9600 baud: (408) 296-8800, 9600 baud: (408) 296-8800, 9600 baud: (408) 296-8800. Rates for all baud rates are: Data, No parity and 1 Stop Bit.

4. If a Service Representative is unable to solve the problem by phone, you will be provided with a Return Authorization. Return this number on the outside of the package of your defective cartridge. Return it to: ACCOLADE, INC. AND INSURE YOUR LOSS OR DAMAGE. Please include a similar proof of purchase with the 90-day warranty period to:

Accolade Customer Service, 5300 Stevens Creek Blvd., Suite 100, San Jose, CA 95129.

For defective cartridges, you may be contacted by mail at the above address; plus



Accolade, Inc. warrants for a period of 90 days from the date of purchase of the purchase of the cartridge that it will be free of defects in materials and workmanship. A defective cartridge which has not been subjected to misuse, wear or damage during the warranty period may be returned during the 90-day period without charge. To receive warranty service:

1. Return your defective cartridge to the retailer.
2. Notify Accolade Customer Service of the problem by calling (408) 296-8400 between the 8 AM and 5 PM (Pacific Standard Time) Monday through Friday. Please do not send your cartridge to Accolade before calling Customer Service. We can also be reached 24 hours a day through Accolade On Line Computer or our BBS system. Accolade On Line keyword: Accolade.

3. To receive: GO GAMPUB or for more information: Accolade 7600 2132; BBS: 300, 1200, 2400 and 9600 baud rates: (408) 296-8800, 9600 baud: (408) 296-8800, 9600 baud: (408) 296-8800. Rates for all baud rates are: Data, No parity and 1 Stop Bit.

4. If a Service Representative is unable to solve the problem by phone, you will be provided with a Return Authorization. Return this number on the outside of the package of your defective cartridge. Return it to: ACCOLADE, INC. AND INSURE YOUR LOSS OR DAMAGE. Please include a similar proof of purchase with the 90-day warranty period to:

Accolade Customer Service, 5300 Stevens Creek Blvd., Suite 100, San Jose, CA 95129.

For defective cartridges, you may be contacted by mail at the above address; plus

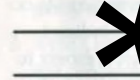
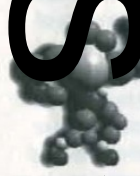


ADDITIONAL SPECIAL MOVES LOG

Boomer



Bruiser



Crusher



Divine



Bal'z

Kronk



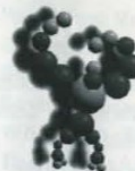
Tsunami







Yoko





this seal to be sure that they are compatible with the Sega™ Genesis™ system.

6010-00216



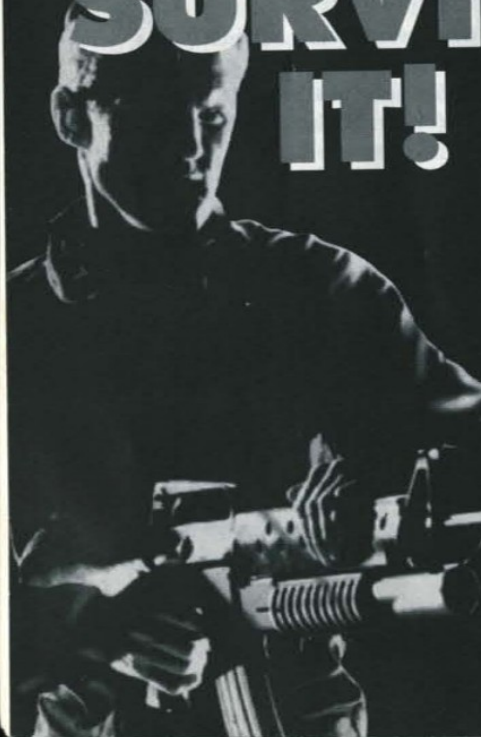


PF Magic Credits

Zone Animation and Games; Keith Kirby; Producer:
 Keith Kirby; Lead Programmer: Keith Kirby; Lead
 Animator: Mark Saxon, Jr.; Main Character
 Animations: Adam Frank, Will Friedewald, Kyle
 Kirby, Dan Jones, Joe Richter; Character Design:
 Adam Frank, Will Friedewald, Kyle Kirby, Bill
 Maher; Creative Producer: Chris Daniels; Story
 Programmers: Larry Sanger, Mark Saxon, Jr.,
 Keith Young; Shell Art: Connie Brat; Gods:
 Donovan, Charles, Rick Kayle, Richard
 Thompson; Human Deity: Programmer: Matthew
 Holland; Arena and Background Art: Chris
 Donovan, Mike and Ben Deen; Music: Tom
 Brat; Richard Hermark; Music and Sound
 Effects: Neoromantic Productions; Mark Miller;
 John Schur; Voice Casting and Coaching:
 StarTalk; Beth J. Kaufman; Voices: Colin Hussey,
 Heather McCure, Sherry O'Connell, Tom
 Sargent; Program Manager: Peter Powell; Main Text-
 Testers: Wicks, Elliot Diller; Suzie; and
 Tester: Mike Padden; Site Testers: Travis
 Goldman, Sterla Jensen; Scoreboard Text: Elliot
 Diller; Reed Kirby; Main Title: Suzie; Design:
 and created by Reed Kirby; Rahmann; / Art:
 Connie Brat; Chris Donovan; Richard
 Thompson; Dan Jones; Nick Lantz; Executive



YOU DON'T PLAY THIS GAME, YOU SURVIVE IT!



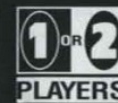
Terrorists have taken over your defense forces and threaten to annihilate everyone. Your team's mission is to search the complex, collect an arsenal of weapons and wipe out the hostile forces. But beware, enemies can attack from behind closed doors. There is only one mode to adopt: ZERO TOLERANCE!

ACCOLADE

ZERO TOLERANCE™

- GROUND BREAKING BEHIND-THE-GUN FIRST PERSON PERSPECTIVE—THE FIRST OF ITS KIND FOR THE SEGA GENESIS.
- BLAZING FAST, SUPER REALISTIC 3D, 360 DEGREE EXPERIENCE.
- BOX INCLUDES A CABLE ATTACHMENT ALLOWING 2 PLAYERS TO FIGHT EACH OTHER. SEPARATE GAMES, SEGA GENESIS SYSTEMS AND TVs REQUIRED.
- SEARCH AND DESTROY THOUSANDS OF ENEMIES THROUGH DOZENS OF LEVELS, IN SECRET PASSAGeways, HIDDEN BEHIND DOORS AND MORE.
- HUGE VARIETY OF RAPID-FIRE WEAPONS AND ACCESSORIES TO ACQUIRE THROUGHOUT THE COLONY COMPLEX.
- HUNDREDS OF HOURS OF HEART POUNDING, ADRENALINE PUMPING, EXPLOSIVE, SUSPENSEFUL NON-STOP ACTION.

Available October 1994 at your local video game retailer



Cable attachment and 2 games with complete systems for 2 players



Zero Tolerance is a trademark of Accolade, Inc. and Technopop, Inc. ©1994 Technopop, Inc. All rights reserved. Sega Seal of Quality pending approval.